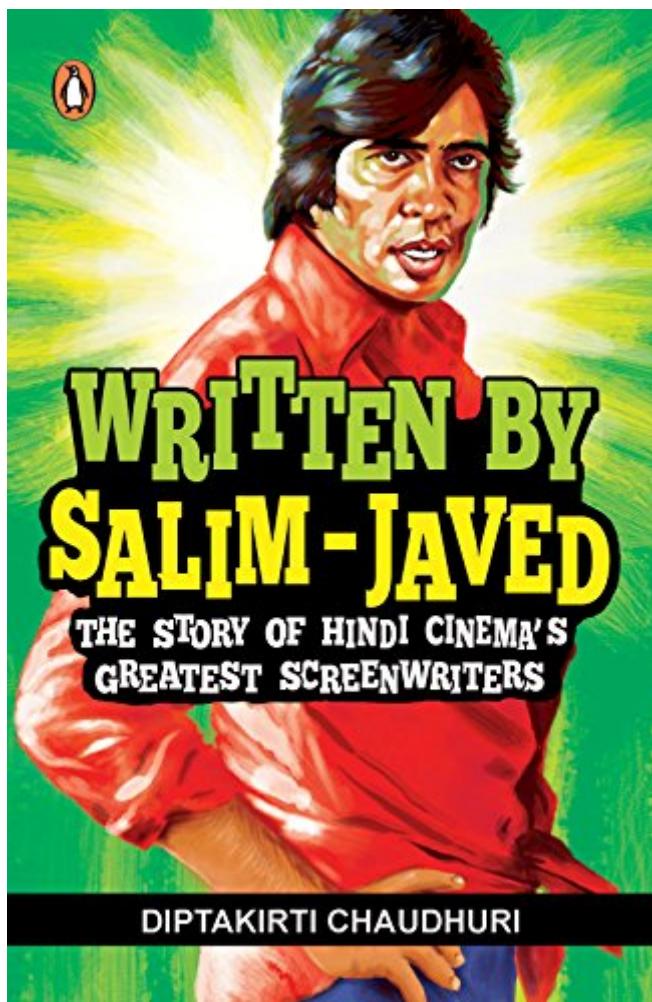


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Written By Salim-Javed: The Story Of Hindi Cinema's Greatest Screenwriters



Synopsis

The dramatic, entertaining story of the dream team that pioneered the Bollywood blockbuster Salim Khan and Javed Akhtar reinvented the Bollywood formula with an extraordinary lineup of superhits, becoming game changers at a time when screenwriting was dismissed as a back-room job. From Zanjeer to Deewaar and Sholay to Shakti, their creative output changed the destinies of several actors and filmmakers and even made a cultural phenomenon of the Angry Young Man. Even after they decided to part ways, success continued to court them-a testament not only to their impeccable talent and professional ethos, but also their enterprising showmanship and business acumen.

Fizzing with energy and brimming over with enough trivia to delight a cinephile's heart, Written by Salim-Javed tells the story of a dynamic partnership that transformed Hindi cinema forever.

Book Information

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Customer Reviews

This is Diptakirti's 4th book in 5 years, and 3rd on Bollywood (the first, and only non-Bollywood book was on cricket). His previous two Bollywood outings, Kitnay Aadmi Thay and Bollybook were out and out Bollywood masala trivia blockbusters. That is, Satyajit Ray level of research and Karan Johar style of easy entertainment. I have been a fan for a while now and also a friend, so there goes

the disclaimer. Slightly young to have missed the magic of these four words - 'Written by Salim-Javed' on the big screen, but old enough to get excited when they showed up during the Doordarshan movies on Friday and Saturday evenings, this book is as much dipped in nostalgia for our generation as gulab jamuns in sugar syrup. However, in spite of being fairly versed with the might of the duo on Bollywood during the 70s and early 80s, WBSJ is an eye opener in terms of how these two young men changed the entire profession of script writing and story in Bollywood by making it mainstream, glamorous, and most importantly respectable and well paying. The chutzpah displayed by them from their early struggling days is straight out of a Salim-Javed movie (trivia and quizzes at the end of the post). WBSJ is divided into five neat Parts: 1. Flashback (background till where S & J start the partnership), 2. The Partnership (basically the book itself, a deep dive into each movie they wrote together), 3. Split Wide Open (as the name suggests, the split), 4. Themes and Messages (like an extended Guidebook for (2)) and 5. Impact & Legacy (self explanatory). If there's one thing you can expect from a Salim-Javed script, it is drama. The equivalent in a Diptakirti book is painstaking research.

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